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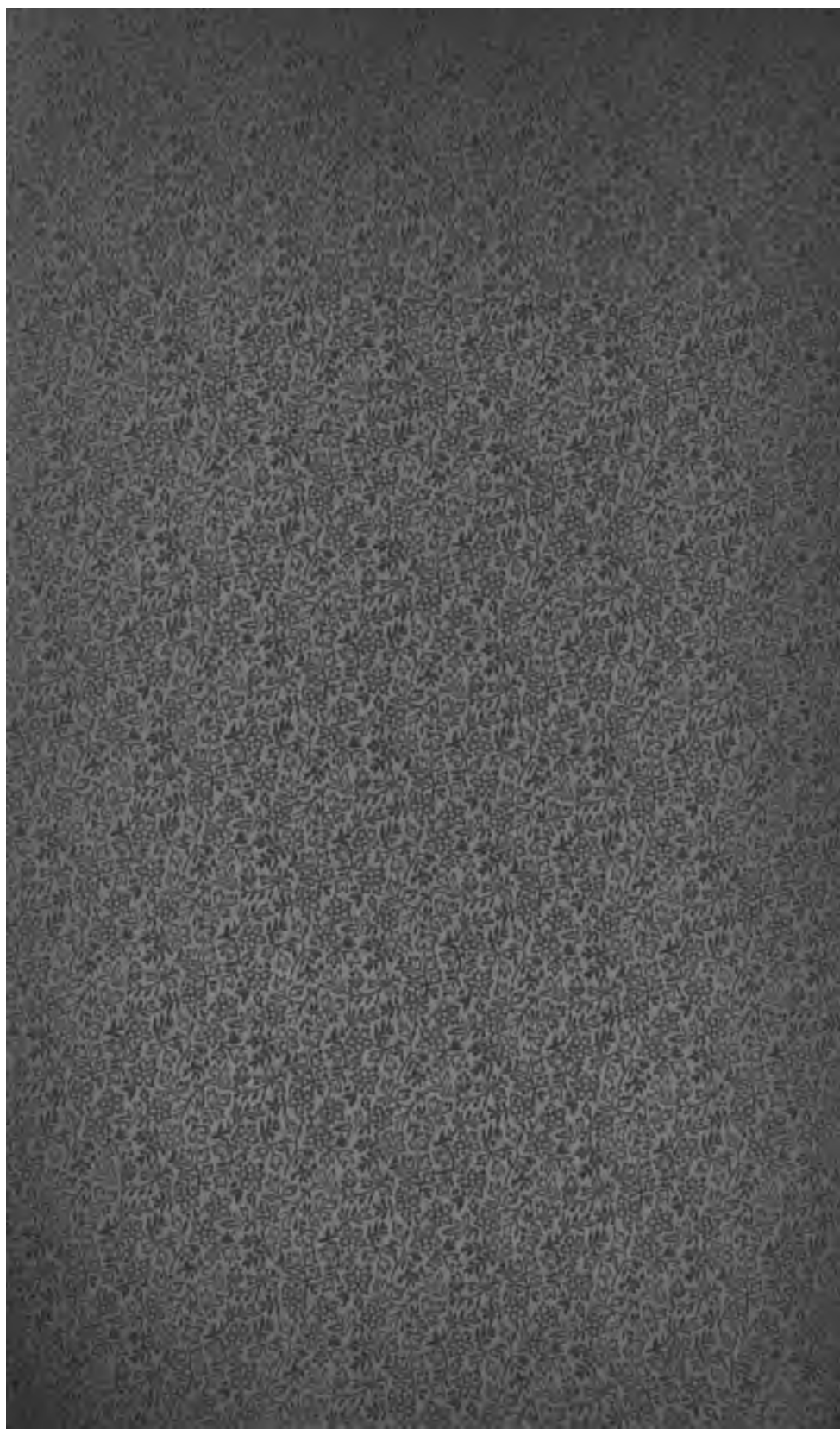
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Wilkes-Barre, Penn.

30 July, 1896.











# CLASS CATALOGUE

— AND —

## Author Index

— OF THE —

# OSTERHOUT FREE LIBRARY, —

WILKES-BARRE, PA.

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## FIRST SUPPLEMENT,

1889-1895.

WILKES-BARRE, PA.

1895.

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*The Library*

PRESS OF R. HAUR & SON.



## INFORMATION FOR READERS.

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This First Supplement to the Catalogue of 1889 contains the additions to the Library made since that date, to, and in a great measure including, 1895. As the printing progressed new books were added to each consecutive class, so that the later classes contain the latest additions, and the Supplement and Catalogue together give the larger part of the contents of the Library.

The arrangement of the Supplement is the same as that of the Catalogue. A change has been made in the interest of greater simplicity in the call numbers of Fiction, the lower case letters having been omitted. They are often misleading, and annoying both to write or read, and no trouble is experienced by omitting them. The *time numbers* in Natural Science and Useful Arts have also been dropped, being found of less value than the author's initial. Attention is called to the schedule of the Decimal Classification printed on pages v, vi as showing the numbers belonging to the different class divisions.

The *first part* of this Supplement, called the CLASS CATALOGUE is arranged in accordance with this classification, and the larger part of what the Library contains on any given subject will be found in its proper class. For ready reference in finding books on special subjects, if the class number is not known consult the SUBJECT INDEX at the end of the volume.

In the *second part* of the Supplement is the AUTHOR INDEX, wherein are entered all books under the author's full name when known, excepting Fiction. Anonymous books are entered under title. No imprint has been given in either list, save the date of publication in the Class Catalogue. The *third part* contains the SUBJECT INDEX referred to above, and will be found of great help in finding information upon all sorts of subjects.

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### CARD CATALOGUE.

For further information concerning books or subjects, readers should consult the Card Catalogue at the Library in which books will be found entered under *author*, *title* and *subject*, and arranged in alphabetical order. The *author* card is the most important, as it gives the author's name entire, and the full title and sub-title entry, place, date of publication, illustrations, contents, etc. The *title* card gives the title in brief form, with author, place and date. The *subject* card contains as a heading the subject of which the book treats, and all books bearing on special subjects wholly or in part, are represented by cards arranged under such subject headings. The Card Catalogue is also always up

to date and contains all the books in the library, including not only those which are in the Catalogue and Supplement, but all those which have been added since, and should always be consulted when an exhaustive study of any topic is to be made.

Books belonging to the Reference Department are marked thus \*, and are not for circulation. The letter J before the *class* number shows that the book is especially for children.

Colons after initials indicate as follows: A: Augustus, B: Benjamin, C: Charles, D: David, E: Edward, F: Frederick, G: George, H: Henry, I: Isaac, J: John, K: Karl, L: Lewis, M: Mark, N: Nicholas, O: Otto, P: Peter, R: Richard, S: Samuel, T: Thomas, U: Ulrich, V: Victor, W: William.

Double periods indicate as follows: A.. Anna, B.. Beatrice, C.. Charlotte, D.. Delia, E.. Elizabeth, F.. Fauny, G.. Grace, H.. Helen, I.. Isabella, J.. Jane, K.. Kate, L.. Louisa, M.. Mary, N.. Nancy, O.. Olivia, P.. Pauline, R.. Rebecca, S.. Sarah, T.. Theresa, U.. Ursula, V.. Victoria, W.. Wilhelmina, Z.. Zenobia.

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## TABLE OF CLASS DIVISIONS.

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### **000 General Works.**

- 010 BIBLIOGRAPHY.
- 020 LIBRARY ECONOMY.
- 030 GENERAL CYCLOPEDIAS.
- 040 GENERAL COLLECTIONS.
- 050 GENERAL PERIODICALS.
- 060 GENERAL SOCIETIES.
- 070 NEWSPAPERS.
- 080 SPECIAL LIBRARIES. POLYGRAPHY.
- 090 BOOK RARITIES.

### **100 Philosophy.**

- 110 METAPHYSICS.
- 120 SPECIAL METAPHYSICAL TOPICS.
- 130 MIND AND BODY.
- 140 PHILOSOPHICAL SYSTEMS.
- 150 MENTAL FACULTIES. PSYCHOLOGY.
- 160 LOGIC.
- 170 ETHICS.
- 180 ANCIENT PHILOSOPHERS.
- 190 MODERN PHILOSOPHERS.

### **200 Religion.**

- 210 NATURAL THEOLOGY.
- 220 BIBLE.
- 230 DOCTRINAL THEOL. DOGMATICS.
- 240 DEVOTIONAL AND PRACTICAL.
- 250 HOMILETIC. PASTORAL. PAROCHIAL.
- 260 CHURCH. INSTITUTIONS. WORK.
- 270 RELIGIOUS HISTORY.
- 280 CHRISTIAN CHURCHES AND SECTS.
- 290 NON-CHRISTIAN RELIGIONS.

### **300 Sociology.**

- 310 STATISTICS.
- 320 POLITICAL SCIENCE.
- 330 POLITICAL ECONOMY.
- 340 LAW.
- 350 ADMINISTRATION.
- 360 ASSOCIATIONS & INSTITUTIONS.
- 370 EDUCATION.
- 380 COMMERCE AND COMMUNICATION.
- 390 CUSTOMS. COSTUMES. FOLKLORE.

### **400 Philology.**

- 410 COMPARATIVE.
- 420 ENGLISH.
- 430 GERMAN.
- 440 FRENCH.
- 450 ITALIAN.
- 460 SPANISH.
- 470 LATIN.
- 480 GREEK.
- 490 MINOR LANGUAGES.

### **500 Natural Science.**

- 510 MATHEMATICS.
- 520 ASTRONOMY.
- 530 PHYSICS.
- 540 CHEMISTRY.
- 550 GEOLOGY.
- 560 PALEONTOLOGY.
- 570 BIOLOGY.
- 580 BOTANY.
- 590 ZOOLOGY.

### **600 Useful Arts.**

- 610 MEDICINE.
- 620 ENGINEERING.
- 630 AGRICULTURE.
- 640 DOMESTIC ECONOMY.
- 650 COMMUNICATION AND COMMERCE.
- 660 CHEMICAL TECHNOLOGY.
- 670 MANUFACTURES.
- 680 MECHANIC TRADES.
- 690 BUILDING.

### **700 Fine Arts.**

- 710 LANDSCAPE GARDENING.
- 720 ARCHITECTURE.
- 730 SCULPTURE.
- 740 DRAWING. DESIGN. DECORATION.
- 750 PAINTING.
- 760 ENGRAVING.
- 770 PHOTOGRAPHY.
- 780 MUSIC.
- 790 AMUSEMENTS.

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**800 Literature.**

- 810 AMERICAN.
- 820 ENGLISH.
- 830 GERMAN.
- 840 FRENCH.
- 850 ITALIAN.
- 860 SPANISH.
- 870 LATIN.
- 880 GREEK.
- 890 MINOR LANGUAGES.

**900 History.**

- 910 GEOGRAPHY AND DESCRIPTION. [Marked T.]
- 920 BIOGRAPHY. [Marked B.]
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GIONS.

# CLASS CATALOGUE.



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| ENDELSSOHN Bartholdy, J. L. F. Antigone. n. d. . . . .   | 782.8 | M51  |
| First Walpurgis Night. n. d. . . . .                     | 782.8 | M5   |
| Œdipus at Colonos. n. d. . . . .                         | 782.8 | M511 |
| LAINE, J. K. Œdipus Tyrannus. [1881.] . . . .            | 782.8 | P2   |
| SCHUMANN, R. A. Manfred. n. d. . . . .                   | 782.8 | S9   |
| SULLIVAN, Sir A. S. Golden Legend, n. d. . . . .         | 782.8 | S5   |

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| PALESTRINA, G. P. da. Missa Assumpta est Maria. n. d. . . . .    | 783.2 | P  |
| WEBER, K. M. F. E. <i>Freiherr</i> v. Mass in G. n. d. . . . .   | 783.2 | W3 |

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|                                  | <i>Same</i> , according to St. Matthew.     | n. d. . . . .    |
| BARNBY, J.                       | Rebekah; a Sacred Idyll.                    | n. d. . . . .    |
| BEETHOVEN, L. van.               | Mount of Olives; an Oratorio.               | n. d. . . . .    |
| BENEDICT, Sir J.                 | St. Peter; an Oratorio.                     | n. d. . . . .    |
| COSTA, Sir M.                    | Eli; an Oratorio; n. d. . . . .             |                  |
|                                  | Naaman; an Oratorio.                        | n. d. . . . . 7  |
| DVOŘÁK, A.                       | Stabat Mater.                               | n. d. . . . .    |
| GOUNOD, C. F.                    | Mors et Vita. [1885.] . . . . .             |                  |
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|                                  | Judas Maccabæus; an Oratorio.               | n. d. . . . .    |
|                                  | Messiah; ed. by W. T. Best.                 | n. d. . . . . 7  |
|                                  | Der Messias, Oratorium.                     | n. d. . . . . 78 |
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| HAYDN, F. J.                     | The Creation; an Oratorio.                  | n. d. . . . .    |
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| PERGOLESI, G. B.                 | Stabat Mater, for Female Voices.            | n. d. . . . .    |
| ROSSINI, G. A.                   | Stabat Mater.                               | n. d. . . . .    |
| SPOHR, L.                        | Last Judgment; an Oratorio.                 | n. d. . . . .    |

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| BENNETT, Sir W. S.               | Woman of Samaria; a Sacred Cantata.         | n. d. . . . .   |
| BUCK, D.                         | Light of Asia; a Cantata. [1886.] . . . . . |                 |
| GADE, N. W.                      | Christmas Eve; a Short Cantata.             | n. d. . . . .   |
| GAUL, A. R.                      | The Holy City; a Sacred Cantata.            | n. d. . . . .   |
| GOUNOD, C. F.                    | Gallia, Motet.                              | n. d. . . . .   |
| MENDELSSOHN, Bartholdy, J. L. F. | Athalie.                                    | n. d. . . . .   |
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| ROGERS, Mrs. C. K. | Philosophy of Singing. 1893 . . . . .          |

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| DELIBES, L. <i>Songs.</i> [1887.] . . . .                                                                               | 784.3 | D3  |
| DVOŘÁK, A. <i>Sixteen Songs.</i> n. d. . . . .                                                                          | 784.3 | D4  |
| FRANZ, R. <i>Album; Ausgewählte Lieder.</i> 4v. n. d. . . . .                                                           | 784.3 | F81 |
| 48 <i>Songs.</i> n. d. . . . .                                                                                          | 784.3 | F8  |
| GODARD, B. <i>Song Album.</i> [1884.] . . . .                                                                           | 784.3 | G6  |
| GOMME, A. B. <i>ed. Children's Singing Games, with the Tunes to</i><br><i>which they are Sung.</i> illus. 1894. . . . . | J784  | G   |
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| MENDELSSOHN Bartholdy, J. L. F. <i>Songs.</i> n. d. . . . .                                                             | 784.3 | M5  |
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| MOZART, J. C. W. A. <i>37 Songs and Scenas.</i> n. d. . . . .                                                           | 784.3 | M8  |
| REINECKE, K. <i>50 Children's Songs.</i> n. d. . . . .                                                                  | J784  | R2  |
| RIES, F. <i>Album of Songs, for High Voice.</i> [1891.] . . . .                                                         | 784.3 | R4  |
| RUBINSTEIN, A. G. <i>Song Album.</i> [1887.] . . . .                                                                    | 784.3 | R8  |
| SCHUBERTH, F. P. <i>Songs, with Pianoforte Accompaniment.</i> 3v. n. d. . . . .                                         | 784.3 | S8  |
| SCHUMANN, R. A. <i>Songs.</i> n. d. . . . .                                                                             | 784.3 | S9  |

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| FENNER, T. P. & Rathbun, F. G. <i>ed. Cabin and Plantation Songs.</i><br>Enl. ed. 1891. . . . .                                                                                                                                                         | 784   | F  |
| HATTON, J. L. <i>ed. Songs of England.</i> 2v. n. d. . . . .                                                                                                                                                                                            | 784.4 | H6 |
| KIDSON, F. <i>ed. Traditional Tunes.</i> 1891. . . . .                                                                                                                                                                                                  | 784   | K  |
| MCCASKEY, J. P. <i>ed. Christmas in Song, Sketch and Story.</i> illus.<br>1891. . . . .                                                                                                                                                                 | 784   | M  |
| Franklin Square Song Collection. v. 5-8. 1891-92. . . . .                                                                                                                                                                                               | 784.8 | M1 |
| PITTMAN, J. & Brown, C. <i>ed. Songs of Scotland.</i> n. d. . . . .                                                                                                                                                                                     | 784.4 | P6 |
| RICHARDS, B. <i>ed. Songs of Wales, with English and Welsh Words.</i><br>New ed. enl. n. d. . . . .                                                                                                                                                     | 784.4 | R5 |
| SHIELD, W. & others. [Songs.] n. d. . . . .                                                                                                                                                                                                             | 784.8 | S  |
| Contents:— Shield, W: Friar of Orders Gray; Lindsay, M. The<br>Bridge; Wallace, W. V. Yes, let me like a Soldier<br>Die! Emerson, L. O. Guide me oh! Thou Great Je-<br>hovah; Southard, L. H. Hear my Prayer; Warren,<br>G. W: Lord with Glowing Heart. |       |    |

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| BACH, A. B. <i>Musical Education and Vocal Culture.</i> 1884. . . . .                                                                         | 784   | B  |
| CROWEST, F. J. <i>Advice to Singers.</i> 1892. . . . .                                                                                        | 784   | C2 |
| CURWEN, J. S. <i>The Boy's Voice; Practical Information on the</i><br><i>Training of Boys' Voices for Church Choirs.</i> illus. n. d. . . . . | 784   | C  |
| CURWEN, J. <i>Tonic Sol-Fa.</i> n. d. ( <i>Music Prim.</i> ) . . . . .                                                                        | 784.9 | C  |

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     Three Hundred and Ninety-six Two-Part Exercises for Choirs  
     and Schools. n. d. (*Music Prim.*) . . . . . 784.9 G<sub>1</sub>  
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     illus. 1887 . . . . . 784.9 G<sub>2</sub>  
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     n. d. (*Music Prim.*) . . . . . 784.9 M  
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- SMITH F. M. A Noble Art ; Lectures on Evolution and Construc-  
     tion of the Piano. illus. [1892.] . . . . . 786 S

## INSTRUCTION AND EXERCISES.

- CLEMENTI, M. Gradus ad Parnassum. n. d. . . . . 786.3   
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     & others. Études. n. d. . . . . 786.3 C<sub>91</sub>   
 EHRENFECHECHTER, C. A. Technical Study in Art of Pianoforte-Play-  
     ing, Deppe's Principles. n. d. . . . . 786 E   
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     pretation. n. d. . . . . 786 K  
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     Instruction-Book. n. d. . . . . 786.3 S

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     Contents : v. 1. 12 kleine Präludien ; 15 zweistimmige Invention-  
                     en ; 15 dreistimmige Inventionen ; Capriccio  
                     über die Abreise eines Freundes ; Die 6 kleinen,  
                     französischen Suiten.  
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- [& others.] [Piano Music.] n.d. . . . . 786.4 B212
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- BURNING of Rome. Church, A. J. . . . . C473
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- By Pike and Dyke. Henty, G: A. . . . . J H38
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- BYNNER, E. L. *The Begum's Daughter.* 1890 . . . . . B99  
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- CABLE, G: W. *John March, Southerner.* 1894 . . . . . C11
- CAINE, T: H: H. *Capt'n Davy's Honeymoon; a Manx Yarn.* 1892 . . . . . C127
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- CAMPBELL, J: G: E: H: D. S. *Marquis of Lorne.* *From Shadow to Sunlight.* 1891 . . . . . C17
- CAMPMATES. Munroe, K. . . . . J M921
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| CASTLE, E. Consequences. 1891 . . . . .                                                                              | C27    |
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- CHAMPELEURY, *pseud.* see Fleury, J. F. F. H.
- CHAMPNEY, Mrs. L. (W.) Great-Grandmother's Girls in New Mexico, 1670-1680. [1888.] . . . . . C35
- CHANDLER, Mrs. I. C. Three of us; Barney, Cossack, Rex. 1895 . . J C23
- CHANGE of Air. Hawkins, A. H. . . . . H681
- CHARACTERISTICS. Mitchell, S. W. . . . . M691
- CHARLES, Mrs. E.. (R.) Attila and his Conquerors; a Story of the Days of St. Patrick and St. Leo the Great. n.d. . . . . C38
- CHASE of Saint-Castin, and other Stories. Catherwood, Mrs. M.. (H.) . . . . C284
- CHATELAINE of La Trinité. Fuller, H. B. . . . . F951
- CHEAP Jack Zita. Gould, S. Baring-. . . . . G73
- CHEERFUL, C. *pseud.* Our Childhood's Holidays. [1890.] . . . . J C38
- CHERBULIEZ, V. A Phidian Horse; Art and Archaeology on the Acropolis. 1893 . . . . . C43
- CHEVALIER of Pensieri-Vani. Fuller, H. B. . . . . F95
- CHEZZLES. Morse, Mrs. L. G. . . . . J M83c
- CHILDREN of Gibeon. Besant, W. . . . . B461
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- CHILDREN's Voyage to the Cape. Findlater, S.. L. . . . . F49
- CHILHOWEE Boys. Morrison, S.. E. . . . . J M82
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- CHINAMAN, J. C. *pseud.* see Lamont, A.
- CHINESE Nights' Entertainment. Fielde, A. M. . . . . F47
- CHITTENDEN, L. E. Unknown Heroine; an Historical Episode of the War between the States. 1893 . . . . . C37
- CHOLMONDELEY, M.. Diana Tempest. 1893 . . . . . C45
- CHOPIN, K.. Bayou Folk. 1894 . . . . . C46
- CHOSEN Valley Foote, Mrs. M.. (H.) . . . . F73
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- CHRISTMAS Angel. Farjeon, B. L. . . . . F225
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- CHRISTMAS Every Day, and other Stories. Howells, W. D. . . . . J H831
- CHRISTMAS Hirelings. Maxwell, Mrs. M.. E.. (B.) . . . . M52
- CHRISTOWELL. Blackmore, R. D. . . . . B562
- CHUCK Purdy. Stoddard, W. O. . . . . J St631
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- To the Lions; a Tale of the Early Christians. 1889 . . . . . C47
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- Young Macedonian in the Army of Alexander the Great. 1890 . . . C472
- & Seeley, R. The Hammer; a Story of the Maccabean Times. 1890 . . C471
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- (Scene laid in Tennessee.)



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- CONDEMNED as a Nihilist. Henty, G. A. . . . . J
- CONGO Rovers. Collingwood, H. . . . . J
- CONKLIN, *Mrs.* J. M. (D.) Three Women. [1893.] . . . .
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- CONSEQUENCES. Castle, E. . . . .
- CONSTABLE'S Tower. Yonge, C. M. . . . .
- CONVALESCENCE. Ewing, *Mrs.* J. H. (G.) . . . . \*J
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Officer serving in Virginia. 1889 . . . . . C
- COOKE, *Mrs.* R. (T.) Huckleberries gathered from New England  
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- Somebody's Neighbors. 1892 . . . . . C
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- (Social and religious life in a Connecticut village, in the latter part  
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- COOPER, S. W. Think and Thank. 1890 . . . . . J
- (Introduces the character of Sir Moses Montefiore.)
- COPPÉE, F. É. J. True Riches. 1893 . . . . .
- COPPERHEAD. Frederic, H. . . . .
- CORAL Ship. Munroe, K. . . . . J
- CORKRAN, A. Down the Snow Stairs. n.d. . . . . J
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- COUNTESS of Pembroke's Arcadia. Sidney, *Sir* P. . . . .
- COUNTESS Radna. Norris, W. E. . . . .
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- COURTING of Dinah Shadd. Kipling, R. . . . .
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- CUTTS, E. L. *Villa of Claudius ; a Tale of the Roman-British Church.* n.d. . . . . C98
- CZAR and Sultan. Forbes, A. . . . . F74
- DADDY Jake, the Runaway. Harris, J. C. . . . . J H1
- DADDY's Boy. Smith, Mrs. E.. T. (M.) Toulmin-. . . . . J S1
- DAINTY Darlings. illus. [1888.] . . . . J X122
- DAISY Days. illus. [1888.] . . . . J X128
- DALLY. Pool, M. L. . . . . P78
- DALTON, W. *White Elephant.* 1889. . . . . D171
- DAME Prism. Mathews, M. H. . . . . J M42
- DAN. Brine, Mrs. M.. D. . . . . J B771
- DAN's Little Girl. Armstrong, J. . . . . J A5
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- DAUGHTER of this World. Battershall, F. . . . . B37
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- DAUGHTERS of the Revolution and their Times. Coffin, C. C. . . . . C66
- DAVID Alden's Daughter, and other Stories of Colonial Times. Austin, Mrs. J.. (G.) . . . . Au754
- DAVID Balfour. Stevenson, R. L. . . . . S4
- DAVID's Loom. Clegg, J. T. . . . . C58
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- DAY at Laguerre's and other Days. Smith, F. H. . . . . S81
- DAY with the Sea Urchins. Burnside, H.. M. . . . . J B98
- DEANE, M.. B. *Three Little Maids.* [1889.] . . . . J D4
- DEAR. 1892. . . . . X212
- DEAR Daughter Dorothy. Plympton, A. G. . . . . J P7
- DEBENHAM, M.. H. *Mistress Phil.* n.d. . . . . J D35
- Whispering Winds, and the Tales that they told.* n.d. . . . . J D351
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DOWN the River to the Sea. Machar, A. M. . . . . M18  
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    combe Valley Mystery. [1891.] . . . . D771  
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    Refugees; a Tale of Two Continents. 1893 . . . . . D774  
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    (Story of the reign and wars of Edward III.)  
DRAGON of Wantley. Wister O. . . . . J W7  
DRAKE, J. In Old St. Stephens. 1892 . . . . . D78  
    (Pictures of society, customs, and incidents in South Carolina;  
    Gen. Lafayette and Calhoun are introduced.)  
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DU BOIS, C. G. Columbus and Beatriz. 1892 . . . . . D861  
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    Nanon. 1890 . . . . . D87  
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    Wings of Courage; Cloud-Spinner. n.d. . . . . J D1  
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    Marguerite de Valois. n.d. . . . . D83  
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- Queen's Necklace. n.d. . . . . D84  
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- sketeers. n.d. . . . . D81  
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- le Bragelonne. 2v. n.d. . . . . D82  
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 GUNSAULUS, F. W. *Monk and Knight.* 2v. 1891 . . . . . G<sub>95</sub>  
 (Study of the Reformation, early 16th century.)  
 SCHEFFEL, J. V. v. *Ekkehard ; a Tale of the Tenth Century.* 2v. 1890. S<sub>22</sub>  
 (Monastery of St. Gall and invasion of the Huns.)  
 WEYMAN, S. J. *My Lady Rotha.* 1894 . . . . . W<sub>545</sub>  
 (Scene laid in Germany at the time when Gustavus Adolphus championed the cause of Protestantism, 1630-32.)  
 WOLFF, J. *Robber Count.* [1890.] . . . . . W<sub>81</sub>  
 (In the Harz country, imprisonment of Pope John XXII, 1415-19.)  
*Salt Master of Lüneburg.* [1890.] . . . . . W<sub>8</sub>  
 (Dispute between the governing council of Lüneburg and the churchmen to whom the salt springs belonged, 1454.)  
 YONGE, C. M.. *Cook and the Captive ; or, Attalus the Hostage.* 1894 . . . . . Y<sub>815</sub>  
 (Notable incidents of Frankish history ; captivity and escape of Attalus, A. D. 532.)

## FRANCE. Historical Fiction.

- Capet and Valois, 987-1589.* DUMAS, A. *Marguerite de Valois.* n.d. . D<sub>83</sub>  
 (Massacre of St. Bartholomew, 1572.)  
 HENTY, G. A. *St. Bartholomew's Eve ; a Tale of the Huguenot Wars.* 1893 . . . . . J H<sub>3814</sub>  
 HOUSEKEEPER, M. R. *Hermit of Livry ; a Story of the 16th Century.* [1889.] . . . . . H<sub>8</sub>  
 HUGO, V. M. *comte.* *Notre-Dame de Paris.* [1888.] . . . . . H<sub>8751</sub>  
 (Old Paris, 1482.)  
 NOBLE, A. L. *Jacob's Heiress.* [1894.] . . . . . N<sub>664</sub>  
 (Persecutions of the Protestants in Holland and France in the 16th century.)  
*Bourbon, 1589-1789.* ALCOCK, D. *Geneviève ; or, The Children of Port Royal ; a Story of Old France.* 1889 . . . . . Al<sub>131</sub>  
 DUDEVANT, *Mme.* A. L. A. (D.) (*G. Sand.*) *Gallant Lords of Bois-Doré.* 2v. 1890 . . . . . D<sub>871</sub>  
 (Scene laid near Bourges, first half of the 17th century.)  
 DUMAS, A. *Queen's Necklace.* n. d. . . . . D<sub>84</sub>  
 (Court of France, later 18th century.)

- DUMAS, A. *Three Musketeers*. n.d. . . . . D81  
(Siege of La Rochelle, 1628.)
- TUCKER, C. M. (*A. L. O. E.*) *Driven into Exile; a Story of the Huguenots*. 1892 . . . . . T821
- WEYMAN, S. J. *Gentleman of France, Memoirs of Gaston de Bonne, Sieur de Marsac*. 1894 . . . . . W542  
(Latter part of 16th century.)
- Revolution, 1789-1804*. BESANT, W. *St. Katherine's by the Tower*. 1891. B464  
(Time of Revolution; witchcraft and convict life.)
- DUDEVANT, Mme. A. L. A. (D.) (*G. Sand.*) *Nanon*. 1890 . . . . . D87  
(Peasant life in France during the Revolution, 1789-95.)
- HUGO, V. M. *comte*. *Ninety-Three*. [1888.] . . . . . H8752  
(La Vendée; revolution of 1793.)
- MARTINEAU, H. *Peasant and the Prince; a Story of the French Revolution*. illus. 1892 . . . . . J M36
- NUTT, J. A. *For King and Country; or, Kintail Place*. 1891 . . . . . N9  
(A graphic narrative of the war in La Vendée.)
- WESTALL, W. *For Honor and Life*. 1894 . . . . . W42  
(A story of France during the Revolution.)
- First Empire, 1804-15*. HENTY, G. A. *One of the 28th; a Tale of Waterloo*. n.d. . . . . J H383
- HUGO, V. M. *comte*. *Les Misérables*. [1887.] . . . . . H875  
(Time of Waterloo.)
- MARTHOLD, J. de. *History of a Bearskin*. [1893.] . . . . . J M2
- TURNBULL, Mrs. F. L. *Val-Maria; a Romance of the Time of Napoleon I*. 1893 . . . . . T86
- 19th Century*. CLEMENTS, M. E. *Eagle and Dove; a Tale of the Franco-Prussian War*. 1889 . . . . . C59
- PEARCE, F. M. *Mademoiselle*. 1891 . . . . . P31  
(Story of the siege of Paris, 1870-71)
- National and Social Character.**
- BISHOP, W. H. *Pound of Cure; a Story of Monte Carlo*. 1894 . . . . . B54
- COLOMB, Mme. J. B. (B.) *Hermine's Triumphs*. 1892 . . . . . J C73  
(Descriptions of Provençal places and manners.)
- HALÉVY, L. *Parisian Points of View*. 1894 . . . . . H161
- QUESNAY de Beaurepaire, J. (*Jules de Glouvet.*) *Woodman*. 1892 . . . . . Q1  
(Rustic Life in France.)
- ROBERTS, M. *Little Step-Daughter*. n.d. . . . . R54  
(Peasant life in the Camargue, early part of the 18th century.)
- WEYMAN, S. J. *House of the Wolf*. 1894 . . . . . W541  
(Graphic picture of life in France, in the 16th and 17th centuries.)
- Man in Black*. 1894 . . . . . W543  
(Time of Richelieu.)
- Under the Red Robe*. 1894 . . . . . W544  
(France during the days of Richelieu.)

## ITALY. Historical Fiction.

- 1st. Century.* LYTTON, E. G. E. L. Bulwer-. *1st Baron Lytton.*  
*Last Days of Pompeii.* 2v. photograv. n.d. . . . . \*L99  
 (Roman life and manners in the 1st cent.; destruction of Pompeii by  
 ashes from Vesuvius, A. D. 79.)
- 15th Century.* CROSS, Mrs. M.. A. (E.) L. (*G. Eliot.*) Romola.  
 2v. photogr. 1890 . . . . . \*823.88 C  
 (Florence, time of Savonarola.)
- 16th Century.* ASTOR, W. W. *Sforza; a Story of Milan.* 1889 . . . . AS1  
 (16th century; imprisonment of Ludovico Sforza by Louis XII and  
 his final release.)
- MEYER, C. F. *Tempting of Pescara.* Rev. ed. 1890 . . . . . M57  
 (Italy, 16th century; represents the workings of the political factions  
 of the time, and many famous personages are introduced; Pescara  
 was the husband of Vittoria Colonna.)

## National and Social Character.

- AMICIS, E. de. *Cuore; an Italian Schoolboy's Journal.* [1887.] J Am5  
 CAVAZZA, E. *Don Finimondone.* 1892 . . . . . C3  
 (Peasant life in Calabria.)
- FENN, G. M. *Crystal Hunters; a Boy's Adventures in the  
 Higher Alps.* 1891 . . . . . J F311  
 (About glaciers, avalanches and peculiar formations found in the Alps.)
- SCHULZE-SMIDT, B. *Madonna of the Alps.* 1895 . . . . . S62  
 (A true picture of Italian life.)
- STORIES of Italy.* 1893 . . . . . A811
- VERGA, G. *House by the Medlar-Tree.* 1890 . . . . . V5  
 (Peasant life upon the slopes of Mt. Etna.)
- ROME, B. C. 31-A.D. 476. CHARLES, Mrs. E..(R.) *Attila and  
 his Conquerors; a Story of the Days of St. Patrick and  
 St. Leo the Great.* n.d. . . . . C38  
 (5th century.)
- CHURCH, A. J. *Burning of Rome; or, A Story of the Days of  
 Nero, A. D. 64.* 1891 . . . . . C473
- PATER, W. H. *Marius, the Epicurean; his Sensations and  
 Ideas.* 1891 . . . . . P27  
 (Presents a knowledge of later Rome, and sympathy with the spirit  
 of the times of Marcus Aurelius, 2nd century.)
- ROME, *Modern.* CRAWFORD, F. M. Sant' Ilario. 1889 . . . . . C851  
 (Sequel to *Saracinesca.* Domestic life of the old Roman nobility in 1867.)
- Saracinesca.* 1889 . . . . . C85  
 (Patrician society of Rome in 1865.)
- ECKSTEIN, E. *Monk of the Aventine.* 1894 . . . . . E55
- HAWTHORNE, N. *Marble Faun.* illus. 2v. 1889 . . . . . \*H310
- THEODOLI, L. *marchesa.* *Under Pressure.* 1892 . . . . . T3  
 (Scenes from Roman life.)

## SPAIN AND PORTUGAL. Historical and Descriptive Fiction.

- ALARCÓN, P. A. de. *Moors and Christians, and other Tales.* [1891.] Al22  
 (Spain.)

- BALDY, A. M. Romance of a Spanish Nun. 1891 . . . . . B19  
(Social and religious life in Seville.)
- COELHO, J. G. G. (*Julio Diniz*.) Fidalgos of Casa Mourisca. [1891.] . C65  
(Depicts Portuguese life, twenty years ago.)
- HENTY, G. A. Held Fast for England; a Tale of the Siege of  
Gibraltar, 1779-83. 1891 . . . . . J H387
- IRVING, W. Alhambra. Rev. ed. 2v. photograv. 1891 . . . . . \*18

## RUSSIA. Historical and Descriptive Fiction.

- BAIN, F. W. Dmitri. 1890 . . . . . B16  
(Seizure of the Russian gov't by an imposter in 1607, representing himself to be the true Prince Dmitri.)
- BARR, Mrs. A. E. (H.) Michael and Theodora; a Russian  
Story. [1892.] . . . . . J B27
- KOKHANOVSKY, Mme. Rusty Linchpin, and Luboff Archi-  
povna. [1887.] . . . . . K8
- MEISSNER, Mrs. S. (R.) de. Tcherkesse Prince. [1892.] . . . . M47  
(Glimpses of Caucasian scenery, and romantic life.)
- Nihilism and Siberia.* HENTY, G. A. Condemned as a Nihilist;  
a Story of Escape from Siberia. 1892 . . . . . J H389
- KENNEDY, W. In the Dwellings of Silence; a Romance of  
Russia. 1893 . . . . . K42
- KNOX, T. W. Siberian Exiles. 1893 . . . . . K7
- SMITH, H. (*Hesba Stretton*.) & Stepniak, pseud. Highway of  
Sorrow. 1894 . . . . . Sm51  
(Exile of the Stundists, a humble Protestant sect of Russia.)
- STEPNIAK, pseud. Career of a Nihilist. 1889 . . . . . S4

## POLAND. Historical and Descriptive Fiction.

- HETZEL, P. J. (*Pierre Jules Stahl*.) Maroussia. [1890.] . . . . J H4  
A story of Ukraine.
- SIENKIEWICZ, H. Children of the Soil. 1895 . . . . . S714  
(Picture of Polish life.)
- Deluge; Sequel to With Fire and Sword. 2v. 1891 . . . . . S71  
(17th century, invasion of Poland by Charles Gustavus of Sweden.)
- Pan Michael, an Historical Novel of Poland, the Ukraine, and  
Turkey; Sequel to With Fire and Sword, and The Deluge. 1893 . S711  
(Invasion of Poland by the Turks; siege and fall of Kamenyets.)
- With Fire and Sword. 1890 . . . . . S7  
(Chiefly describes Cossack war, under King John Kazimir, also political and social aspect of the Polish people of the 17th century.)

## SCANDINAVIA. Historical and Descriptive Fiction.

- BAYLY, A. E. (*Edna Lyall*.) Hardy Norseman. 1889 . . . . . B3401
- BOYSEN, H. H. Boyhood in Norway. 1892 . . . . . J B692
- Norseland Tales. 1894 . . . . . J B693
- DU CHAILLU, P. B. Ivar the Viking; a Romantic History,  
based upon Authentic Facts of the Third and Fourth  
Centuries. 1893 . . . . . D88

298 HISTORICAL AND DESCRIPTIVE FICTION. SCANDINAVIA. GREECE.

- ÉNAULT, L. *Carine ; a Story of Sweden.* 1891 . . . . . B1  
 LAURIE, A. *Axel Ebersen, the Graduate of Upsala.* 1893 . . . . . J L7  
 LEIGHTON, R. *Olaf the Glorious ; a Historical Story of the  
 Viking Age.* n.d. . . . . J L523  
 TOPÉLIUS, Z. *Surgeon's Stories.* 6v. maps. 1891.  
     *Times of Gustaf Adolf* . . . . . T5  
     *Times of Battle and of Rest* . . . . . T51  
     *Times of Charles XII.* . . . . . T511  
     *Times of Frederick I.* . . . . . T512  
     *Times of Linnæus* . . . . . T513  
     *Times of Alchemy* . . . . . T514

ICELAND. Historical Fiction.

- GOULD, S. Baring-. *Grettir the Outlaw ; a Story of Iceland* n.d. J G73

NETHERLANDS. Historical and Descriptive Fiction.

- DODGE, *Mrs. M.. E.. (M.)* *Land of Pluck.* 1894 . . . . . J D66  
 HENTY, G. A. *By England's Aid ; or, The Freeing of the  
 Netherlands, 1585-1604.* n.d. . . . . J H384  
     *By Pike and Dyke ; the Rise of the Dutch Republic.* n.d. . . . J H38  
 NOBLE, A. L. *The Ryhovos of Antwerp.* [1889.] . . . . N66  
     (Persécution of the Christians, time of William of Orange, 1566-72.)  
 POORSEN-SCHWARTZ, J. van der. (*Maarten Maartens.*) *God's  
 Fool ; a Koopstad Story.* 1892 . . . . . P8  
     (A graphic picture of Dutch society.)  
     *The Greater Glory.* 1894 . . . . . P811  
     (Dutch high life.)

GREECE. Historical and Descriptive Fiction.

- Ancient.* CHURCH, A. J: *Three Greek Children, a Story of  
 Home in Old Time.* 1889 . . . . . J C47  
     *Young Macedonian in the Army of Alexander the Great.* 1890 . . C472  
 HAWTHORNE, N. *Tanglewood Tales for Girls and Boys.* 2v.  
     [1881.] (*Riv. Lit. Ser.*) . . . . . J H313  
     *Wonder-Book for Girls and Boys.* [1879.] . . . . . J H311  
     *Same.* 2v. [1883.] (*Riv. Lit. Ser.*) . . . . . J H315  
*Modern.* BIKÉLAS, D. *Tales from the Ægean.* 1894 . . . . . B33  
     (Pictures of Greek life in our own times.)  
 CHERBULIEZ, V: *A Phidian Horse ; Art and Archæology on  
 the Acropolis.* 1893 . . . . . C43  
 HENTY, G. A. *In Greek Waters ; a Story of the Grecian War  
 of Independence, 1821-27.* 1892 . . . . . J H39

TURKEY IN EUROPE. Historical and Descriptive Fiction.

- CRAWFORD, F. M. *Paul Patoff.* 1890 . . . . . C854  
     (Constantinople.)  
 FORBES, A. *Czar and Sultan ; Adventures of a British Lad in  
 the Russo-Turkish War, 1877-78* 1894. . . . . F74  
 WALLACE, L: *Prince of India ; or, Why Constantinople Fell,  
 1453.* 2v. 1893 . . . . . W151



## ASIA.

## National and Social Character.

- East, The.* HIGGINSON, Mrs. S. J. Bedouin Girl. [1894.] . . . . H531  
 VICTOR, H. Mariam ; or, Twenty-One Days. 1891 . . . . . V67  
 (Description of a voyage upon a steamer, carrying pilgrims to Mecca.)

## SIA MINOR. Historical and Descriptive Fiction.

- CHURCH, A. J. To the Lions ; a Tale of the Early Christians. 1889. . C47  
 (Persecution of Christians at Nicæa, time of Trajan, A. D. 112.)  
 VIAUD, L. M. J. (*Pierre Loti*.) Phantom from the East. 1892 . . . V61

## HINA. National and Social Character.

- LAMONT, A. (*J. Coming Chinaman*.) Bright Celestials ; the  
 Chinaman at Home and Abroad. 1894 . . . . . L17

## APAN. National and Social Character.

- GRIFFIS, W. E. Honda, the Samurai ; a Story of Modern Japan. [1890.] . G8  
 LONG, J. L. Miss Cherry Blossom of Tôkyô. 1895 . . . . . L83

## RABIA. National and Social Character.

- CRAWFORD, F. M. Khaled ; a Tale of Arabia. 1891 . . . . . C853  
 LABOULAYE, É. R. L. Abdallah ; or, The Four-Leaved Sham-  
 rock. n.d. . . . . L1

## DIA. Historical and Descriptive Fiction.

- DUNCAN, S. J. Simple Adventures of a Memsahib. 1893 . . . . D921  
 (Description of Anglo-Indian life in Calcutta.)  
 Vernon's Aunt ; the Oriental Experiences of Miss Lavinia  
 Moffat. 1895 . . . . . D923  
 HENTY, G. A. Through the Sikh War ; a Tale of the Conquest  
 of the Punjaub, 1845-49. 1893. . . . . J H3812  
 MAXWELL, Mrs. E. B. Bishop's Conversion. 1892 . . . . . M46  
 (Missionary life and labor in India.)  
 STEEL, Mrs. F. A. From the Five Rivers. 1893 . . . . . S83  
 (Stories of life in India.)  
 The Potter's Thumb. 1894 . . . . . S831

## URKEY IN ASIA. National and Social Character.

- CAMERON, V. L. Among the Turks. illus. 1889 . . . . . C14

## ALESTINE. Historical and Descriptive Fiction.

- CHURCH, A. J. & Seeley, R. The Hammer ; a Story of the  
 Maccabean Times. 1890 . . . . . C471  
 (Judas Maccabæus, B. C. 166-136.)  
 EBERS, G. M. Joshua ; a Story of Biblical Times. 1890 . . . . Eb31

- JACKSON, G. A. *Son of a Prophet*. 1893 . . . . . J14  
(Picture of a life in the age of King Solomon.)
- LUDLOW, J. M. *King of Tyre ; a Tale of the Times of Ezra and Nehemiah*. 1891 . . . . . L96
- WALLACE, L. *Ben-Hur ; a Tale of the Christ*. 2v. illus. photograph. 1892 . . . . . \*W15
- WARD, Mrs. E.. S. (P.) & H. D. *Master of the Magicians*. 1890 . . W211  
(Scene is laid in Babylon, time of Nebuchadnezzar.)

## AFRICA.

## Historical and Descriptive Fiction.

- BALLANTYNE, R. M. *Black Ivory; a Tale of Adventure among the Slavers of East Africa*. n.d. . . . . J B211
- CAINE, T. H. *Scapegoat*. [1891.] . . . . C126  
(Picture of misgovernment in Morocco.)
- FLAUBERT, G. *Salammbô*. [1885.] . . . . F5  
(Carthage besieged by the mercenaries, at the end of the first Punic war ; Salammbô was a daughter of Hamilcar Barca, B. C. 241.)
- GROVES, J. P. *The War of the Axe*. n.d. . . . . J G92  
(Adventures in South Africa.)
- JEPHSON, A. J. M. *Stories told in an African Forest, by Grown-up Children of Africa*. 1893 . . . . . J J4
- STREDDER, E. *Jack and his Ostrich ; an African Story*. 1890 . . J S8
- WENTWORTH, W. *Drifting Island ; or, The Slave-Hunters of the Congo*. 1890 . . . . . J W4

## EGYPT.

- Ancient*. EBERS, G. M. *Cleopatra ; a Romance*. 2v. 1894 . . . Eb32
- Thorny Path*. 2v. 1892 . . . . . Eb3  
(Life in Alexandria among the natives, early Christians and the Romans, in the 3d century, A. D.)
- HENTY, G. A. *Cat of Bubastes ; a Tale of Ancient Egypt*. n.d. . J H381
- Modern*. BALLANTYNE, R. M. *Blue Lights ; or, Hot Work in the Soudan*. 1888 . . . . . B21
- HENTY, G. A. *Dash for Khartoum ; a Tale of the Nile Expedition*. 1891 J H386  
(Attempt to rescue Gen. Gordon, 1884-85.)

## NORTH AMERICA.

## CANADA. Historical and Descriptive Fiction.

- BALLANTYNE, R. M. *Hudson Bay ; or, Everyday Life in the Wilds of North America*. 1890 . . . . . J B214
- Young Fur-Traders ; or, Snowflakes and Sunbeams from the Far North*. 1891 . . . . . J B216
- CATHERWOOD, Mrs. M.. (H.) *Chase of Saint-Castin, and other Stories of the French in the New World*. 1894 . . . . . C284

- CATHERWOOD, *Mrs. M.* (H.) *Lady of Fort St. John.* 1891 . . . . C281  
(New Brunswick, 17th century.)
- Story of Tonty. 1890. . . . . C28  
(La Salle and Henri de Tonty in New France and Illinois, 1678-1718.)
- EDWARDS, G. W. *P'tit Matinic', and other Monotones.* 1894. . . . E6  
(Sketches of life on the Nova Scotia coast.)
- GASPÉ, P. A. de. *Canadians of Old.* 1890 . . . . . G24  
(From 1757 until after the surrender of the French.)
- GORDON, W. J. *Englishman's Haven.* illus. 1892 . . . . . J G62  
(Story of Louisburg, 1745-58.)
- HOSMER, J. K. *How Thankful was Bewitched.* 1894. . . . . H82  
(Life in New England and Canada.)
- MACHAR, A. M. *Down the River to the Sea.* [1894.] . . . . M18  
(Episodes of Canadian history and legend.)
- Marjorie's Canadian Winter; a Story of the Northern  
Lights. [1892.] . . . . J M18
- McLEOD, G. D. *Stories of the Land of Evangeline.* [1891.] . . . M2  
(Acadie, Nova Scotia.)
- OXLEY, J. M. *Archie of Athabasca.* illus. 1893 . . . . . J O4  
(Trapper life in the wild woods of British Columbia.)
- PARKER, G. *Trail of the Sword.* 1894 . . . . . P221  
(French and English colonies two hundred years ago.)
- STREDDER, E. *Lost in the Wilds of Canada.* 1893 . . . . . J S811

## MEXICO. Historical and Descriptive Fiction.

- HENTY, G. A. *By Right of Conquest; or, With Cortez in  
Mexico, 1516-21.* n.d. . . . . J H385
- JANVIER, T. A. *Aztec Treasure House.* 1890 . . . . . J26  
*Stories of Old New Spain.* 1891 . . . . . J25
- MUNROE, K. *White Conquerors; a Tale of Toltec and Aztec.* 1893. J M924
- MUSICK, J. R. *Humbled Pride; a Story of the Mexican War,  
1844-46.* 1893. (*Columb. Hist. Novels.*) . . . . . M978

## CENTRAL AMERICA. Descriptive Fiction.

- SEELEY, C. S. *Lost Canyon of the Toltecs; an Account of  
Strange Adventures in Central America.* 1893 . . . . . S33

## WEST INDIES. Historical and Descriptive Fiction.

- AARON, E. Murray-. *Butterfly Hunters in the Caribbees.* 1894 . . J Ar
- FRESNEAU, *Mme. A.* *Theresa at San Domingo; the Negro  
Insurrection of 1791.* 1889 . . . . . F8
- HEARN, L. *Youma; the Story of a West Indian Slave.* 1890 . . . H37  
(Time of the negro insurrection in the island of Martinique, 1848.)

## UNITED STATES. Historical Fiction.

- BUTTERWORTH, H. *Songs of History.* 1892 . . . . . I B9
- North American Indians.* BANDELIER, A. F. A. *Delight Mak-  
ers.* [1890.] . . . . . B22  
(Pueblo Indian life.)



- CATHERWOOD, *Mrs.* M. H. *White Islander*. 1893 . . . . . C283  
(Indian massacre at Mackinac.)
- CHAMPNEY, *Mrs.* L. (W.) *Great-Grandmother's Girls in New Mexico, 1670-80*. [1888.] . . . . . C35
- JENNESS, *Mrs.* T. R. *Piokee and her People; a Ranch and Tepee Story*. 1894 . . . . . J36
- KING, *Capt.* C. *Campaigning with Crook, and Stories of Army Life*. 1890 . . . . . K573  
(Sioux campaign of 1876.)
- PROCTOR, E. D. *Song of the Ancient People*. col'd pl. 1893 . . . \*1 P942
- SPARHAWK, F. C. *Onoqua*. 1892 . . . . . S26  
(Life on an Indian reservation.)
- STODDARD, W. O. *Little Smoke; a Tale of the Sioux*. 1891 . . J St632  
*On the Old Frontier; or, The Last Raid of the Iroquois*. illus. 1893 . J St636
- Discovery*. BALLANTYNE, R. M. *Norsemen in the West; or, America before Columbus*. n.d. . . . . J B215
- CORYELL, J. R. *Diego Pinzon and the Fearful Voyage he took into the Unknown Ocean, A. D. 1492*. 1892 . . . . . J C82
- MUSICK, J. R. *Columbia; a Story of the Discovery of America*. 1891. (*Columb. Hist. Novels*.) . . . . . M97  
*Estevan; a Story of the Spanish Conquests*. 1892. (*Columb. Hist. Novels*.) . . . . . M971
- COLONIES. *Plymouth Colony, 1620-43*. AUSTIN, *Mrs.* J. (G.)  
*Betty Alden, the First-Born Daughter of the Pilgrims*. 1891 . . Au753  
*David Alden's Daughter, and other Stories of Colonial Times*. 1892. Au754  
*Dr. Lebaron and his Daughters*. 1890 . . . . . Au751  
(Plymouth Colony before and during the Revolution.)  
*Nameless Nobleman*. 1891 . . . . . Au752  
(Colonial days in Plymouth, latter part of 17th century.)  
*Standish of Standish; a Story of the Pilgrims*. 1889 . . . . . Au75
- HUMPHREY, *Mrs.* F. A. *Little Pilgrims at Plymouth*. [1890.] . J H881
- MUSICK, J. R. *Pilgrims, a Story of Massachusetts*. 1893. (*Columb. Hist. Novels*.) . . . . . M973
- Massachusetts Colony, 1629-43*. CARPENTER, E. J. *Woman of Shawmut; a Romance of Colonial Times*. 1891 . . . . . C22  
(Time of Gov. Bellingham, and later 17th century.)
- HAWTHORNE, N. *True Stories from New England History, 1620-1803; Grandfather's Chair*. 3v. [1883.] (*Riv. Lit. Ser.*) . J H3  
*Twice-Told Tales*. [1879.] . . . . . H31
- Salem Witchcraft, 1692*. DU BOIS, C. G. *Martha Corey; a Tale of the Salem Witchcraft*. 1890 . . . . . D86
- MUSICK, J. R. *Witch of Salem; or, Credulity run Mad*. 1893. (*Columb. Hist. Novels*.) . . . . . M975
- WATSON, A. C. *Dorothy the Puritan*. 1893 . . . . . W31
- WILKINS, M. E. *Giles Corey, Yeoman; a Play*. illus. 1893 . . . 812 W
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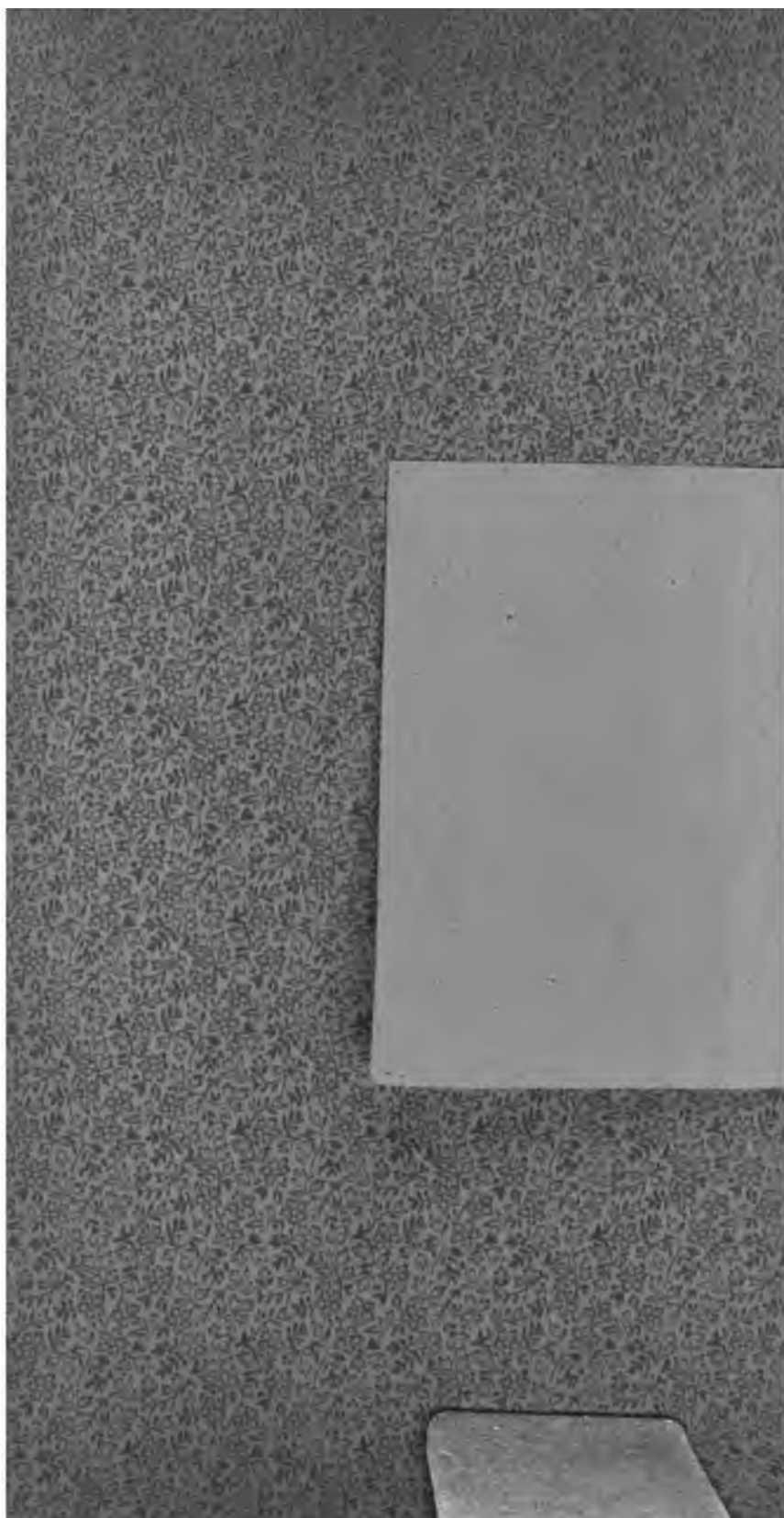












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